

Aram Bartholl - CV [PDF](#)

geboren 1972 in **Bremen**

Ausbildung: **UdK Berlin**, 2002

Aram Bartholls Werk bewegt sich an der Schnittstelle zwischen Internet, Kultur und Realität. Die vielfältigen Kommunikationskanäle sind selbstverständlich geworden, doch wie beeinflussen uns diese? Gemäß des Paradigmenwechsels der Medienforschung fragt Bartholl nicht nur, was der Mensch mit den Medien macht, sondern auch in wie weit die Medien den Menschen verändern. Das Spannungsverhältnis von öffentlich und privat, online und offline, von Technologieverliebtheit und Alltagsleben liegt im Kern seines Schaffens. In Form von Interventionen und Installationen im öffentlichen Raum untersucht Bartholl die Wirkung, wenn Bestandteile der digitalen Welt mit der Realität zusammentreffen. Neben zahlreichen Vorträgen, Workshops und Performances wurden seine Arbeiten international u. a. ausgestellt im **MoMA** Museum of Modern Art, NY, **The Pace Gallery** NY und **Hayward Gallery** London. Aram Bartholl lebt und arbeitet in Berlin.

Vertreten durch:

[XPO gallery](#) Paris

Lehre

Gastprofessur: Klasse Neue Medien, [Kunsthochschule Kassel](#), 2015-2017

Visiting Professor [Design & Media Art, UCLA](#) Los Angeles, Winter/Spring quarter 2016

Einzelausstellungen

- 2016 **Arnsberger Kunstverein**, Arnsberg, *Remind me later*
- 2015 **Babycastles**, New York City, *Point Of View*
- 2014 **DAM Gallery** Berlin, *Hurt me plenty*
- 2013 **Kasseler Kunstverein**, Germany, *Hello world!*
- 2013 **xpo gallery**, Paris, **★RETWEET★IF★YOU★WANT★MORE★FOLLOWERS★**
- 2013 **Aksioma**, Ljubljana, *Go!Go!Go!*
- 2012 **DAM Berlin**, Germany, *Reply All*
- 2009 **5 Minute Museum**, STRP, Eindhoven, Netherlands, *Random Screen*
- 2006 **Project space "Ceci n'est pas un restaurant"**, Berlin, Germany, *Gamestar*

Gruppenausstellungen (Auswahl)

- 2017 **Skulptur Projekte Münster**, LWL-Museum für Kunst und Kultur, Münster
- 2016 **Alle Achtung!** ACC Galerie, Weimar
- Invisible Threads: Technology and its Discontents** NYUAD Art Gallery, Abu Dhabi
- CAMÉRA(AUTO)CONTRÔLE**, TRIENNIAL 50JPG, Centre de la photographie, Geneve

Regeneration Movement, National Taiwan Museum of Fine Arts, Taipei

FROM BITS TO PAPER* du pixel au papier, Le Shadok,, Strasbourg

Shifting Optics Upstream Gallery, Amsterdam

2015 **Wie leben? Zukunftsbilder von Malewitsch bis Fujimoto**, Wilhelmhack Museum, Ludwigshafen am Rhein

Save the Data! Kunstpalais Stadt Erlangen, Erlangen

Operation Mindfuck, Kunstverein Wolfsburg, Wolfsburg

Das Netz (Dauerausstellung), Deutsche Technikmuseum Berlin

Infosphäre, ZKM, Karlsruhe

Poetics and Politics of Data, HeK, House of Electronic Arts Basel

Art In The Age Of Planetary Computation, Witte de With, Rotterdam

PBKAC - IMHO ,Haus der Elektronischen Künste, LISTE art fair, Basel

Offline Art: Are you still there? Museum Angewandte Kunst; Frankfurt

NEULAND Kunsthaus Kaufbeuren, Germany

2014 **End User** Hayward Gallery Project Space, London

The Darknet Kunsthalle St.Gallen, Switzerland

Cuban Contemporary Art Salon Centro de Desarrollo de las Artes Visuales, Cuba

SNEL HEST Alingsås Kosthall, Denmark

Archipel invest, Urbane Künste Ruhr, Recklinghausen

net.art Painters and Poets, Mestna galerija Ljubljana, Solvenia

Hyperresemblances: REALITY FX, The Wallach Art Gallery, Columbia University, NYC

FULL SCREEN, xpo gallery, Paris

MOTI HOTEL MOTI Museum of the Image, Breda, Netherlands

UNPAINTED Media art fair at Postpalast , Munich

2013 **30C3**: 30th Chaos Communication Congress, Hamburg

The Influencers Festival Barcelona, Spain

YIA ART FAIR with xpo gallery, Paris, France

Todaysart, festival, The Hague, Netherlands

FACELESS, quartier 21 Museums Quartier, Vienna

In Medias Res, Galerie Verney-Carron, Lyon, France

Public Abstraction Private Construction VI VII, Kunstverein Arnsberg, Germany

DAM Gallery, Berlin, *Summer Splash 2*

Motorenhalle Dresden, Germany, *Fußnoten zum Aufbruch*

Carroll / Fletcher, London *Brand Innovations for Ubiquitous Authorship*

Eyebeam, New York, *FAT GOLD*

Arts Santa Mónica, Barcelona, Spain, *From here on*

2012 **Backjumps**, Berlin, Germany, *Rock the Block*

DAM Gallery Berlin, Germany,

centralTrak, UT Dallas, US, *Co- Re-Creating Spaces*

Meine Wunderkammer

Mueum of Moving Image, New York, *DVD dead drop*

Künstlerhaus, Vienna, *Megacool 4.0*

UMOCA Utah Museum of Contemporary Art, USA, *Cantastoria*

Luis Adelantado Mexico, Mexico City, *Invisible Maps*

Family Business, New York, NYC, *It's a small small world*

Maison d'Ailleurs, Yverdon-les-Bains, Switzerland, *Playtimes*

The Israel Museum, Jerusalem, Israel, *Curious Minds*

International Film Festival Rotterdam, Netherlands, *Signals: For Real*

Bemis Center for Contemporary Art, Omaha, USA,

2011 **Cabaret Voltaire**, Zurich, *Dada New York II*

HKW, Berlin, Germany, *Tracing Mobility*

Video_Dumbo, New York, USA, *Quasi Cinema*

[DAM] Berlin, Germany, *Experience Space*

The Pace Gallery, New York, NY, *Social Media*

[DAM] Cologne, Cologne, Germany, *Ready for upgrade*

MoMA Museum of Modern Art, New York, NY, *Talk to me*

Les Rencontres d'Arles 2011, Arles, France, *From here on*

Portsmouth Museum of Art, Portsmouth, USA, *The Uncommon Portrait*

Devotion Gallery, New York, USA, *Alternative Controllers*

Jeu de Paume, Virtual Space, Paris, France, *Identités précaires*

Kumu, Tallinn, Estonia, *Gateways*

2010 **Kunsthal KAdE**, Amersfoort, Netherlands, *ShadowDance*

Kunstraum Kreuzberg, Berlin, Germany, *Locate Me*

Desingel, Antwerpen, Belgium, *Gamezone*

Public Art Festival, Taipei, Taiwan, *GOOD TIME*

Art Space Riga, Riga, Latvia, *Sterne Sehen*

NIMK Netherlands Media Arts Institute, Amsterdam, Netherlands, *Space Invaders*

ISEA, Dortmund, Germany, *ISEA2010 Exhibition*

2009 **FACT**, Liverpool, Great Britain, *Space Invaders*

Microwave, Hong Kong, *Nature Transformer*

Gallery Ofroom, Vienna, Austria, *BLK River Festival*

Brigham Young MoA, Utah, USA, *Mirror Mirror: Contemporary Portraits and the Fugitive Self*

Gallery Space CAN, Seoul, Korea, *Lack of electricity*

Laguna Art Museum, Laguna Beach, CA, USA, *WoW: Emergent Media Phenomenon*

Biennial International Festival Of Visual And Performing Arts, Barcelona, Spain, *InnMotion*

Bremer Kunstfrühling, Bremen, Germany, *Springt!*

MUZ, Szczecin, Poland, *Inspiracje art festival*

Planetart, Amsterdam, Netherlands, *DADAMACHINIMA*

2008 **Weserburg | Museum of Modern Art**, Bremen, Germany, *Video Award Bremen*,

eARTS, Shanghai, China, Urban Space, *Time to Play*

Australian Centre for Photography, Sydney, Australia, *Avatar*

Total Museum of Contemporary Art, Seoul, South Korea, *Hack the City*

Koldo Mitxelenam, San Sebastian, Spain, *Try again*

NIMK Netherlands Media Art Institute, Amsterdam, Netherlands, *Public Privacy*

Futuresonic, Manchester, Great Britain, *Offline Social Networks*

Casa del Encendida, Madrid, Spain, *Try again*

Richman Gallery, Baltimore, USA, *Cardinal Points*

Club Transmediale, Berlin, Germany, *Being Bold*

2007 **Skulpturenpark**, Berlin, Germany, *Sandbox Berlin*

Ars Electronica, Linz, Austria, *Goodbye Privacy*

Newcastle's Discovery Museum, Newcastle, Great Britain, *Our Cyborg Future?*

Laboral, Gijon, Spain, *Gameworlds*

Eyebeam, New York City, USA, *Open City*

Vooruit, Gent, Belgium, *Time's up*

Transmediale, Berlin, Germany, *Unfinish!*

TENT, Rotterdam, Netherlands, *Borderline Behaviour*

2006 **HAU2**, Berlin, Germany, *First Play Berlin*

Plattform Bohnenstrasse, Public Space Exhibition, Bremen, Germany,

Ars Electronica, Linz, Austria, *Simplicity*

Viper, Basel, Switzerland

ENEMY Gallery, Chicago, USA, *3rd (A) r4WB1t5 micro.fest*

2005 **22C3** Chaos Communication Congress Berlin, Germany

2004 **21C3** Chaos Communication Congress ,Berlin, Germany

Öffentliche Sammlungen

Die Stadt von Paris - Le Fonds municipal d'art contemporain de la Ville de Paris

Sammlung Schroth

Preise

- 2011 Honorable mention, **Ars Electronica**, Linz, Austria
- 2007 17th **Video Art Award**, Bremen, Germany
- Honorable mention, **Transmediale** Award, Berlin Germany
- 2001 **Browserday** competition, Berlin, Germany

Förderungen / Kommissionen

- 2012 Commission, **Museum of Moving Image**, New York
- 2012 Grant, **Harpo Foundation**, Los Angeles, USA,
- 2011 Commission, **Rhizome**, New York, USA
- 2011 Grant, **Berlin Senate Cultural Affairs** Department
- 2010 Artist in residence, **Eyebeam**, New York, USA
- 2009 Artist in residence, **V2 Institute for Unstable Media**, Rotterdam
- 2008 Working grant, Stiftung **KUNSTFONDS**
- 2008 Grant, **IFA Institut für Auslandsbeziehungen** e.V.
- 2007 Project grant, **Berlin Senate Cultural Affairs** Department

Kuration

- 2013 **xpo gallery**, Paris, *new2*
- 2012 **Speedshow**, Berlin, Germany, *GML*
- DVD DeadDrop vol.2** , MMI New York
- DVD DeadDrop vol.1** , MMI New York
- 2011 **Speedshow**, New York, USA, *Evan Roth*
- Speedshow**, Berlin, Germany, *Constant Dullaart*
- Speedshow**, Stuttgart, Germany, *Fun is back*
- Speedshow**, Paris, France, *Open Internet*
- 2010 **Speedshow**, New York, USA, *Super Niche*
- Ars Electronica**, Linz, Austria, *TeleInternet*
- Speedshow**, Amsterdam, Netherlands, *Peace*

Speedshow, Vienna, Austria, *who the fuck do you think you are talking to?*

Speedshow, Berlin, Germany, *TELE-INTERNET*

2007 **Ars Electronica**, Linz, Austria, *Second City*

Vorträge (Auswahl)

2012 **Stadtbibliothek Stuttgart**, Germany, *Digitale Kultur: GameTalks*

Graphic Design Festival Breda, Netherlands

Next Berlin, Germany, *Conference for digital industries*

Rhizome at the New Museum, New York, *Seven on Seven*

FITC Conference Amsterdam Netherlands

Trampoline at HKW, Berlin, Germany, *Tracing Mobility*

2011 **Smithsonian's Hirshhorn Museum**, panel, DC, USA, , *Lunch Bytes (3) - Digital Material*

DAZ, lecture series, Berlin, Germany, *Macht im Öffentlichen Raum*

Open World Forum, conference, Paris, France, *Art & Open Source.*

The Pace Gallery, panel discussion, New York City, US, *Social Media*

Broadway, panel, Nottingham, Great Britain, *Making Future Collaboration*

SFAI, panel, San Francisco, USA, *Transit///Stasis*

ShareConference, talk, Belgrade, Serbia, *Offline Networks*

2010 **ISEA 2010**, artist presentation, Dortmund U, *ISEA Conference*

Kunstraum Kreuzberg, artist talk, Berlin, Germany, *Locate Me*

GDFB, Graphic Design Festival Breda, artist talk, Netherlands, *Are you human?*

HAU2, think tank, Berlin, Germany, *Jean Luc und die Singularität vorm falschen Fenster*

2009 **Graphic Design Museum**, symposium, Amsterdam, Netherlands, *me you and everyone we know is a curator*

BTK, Berlin Germany, *Drop Shadow Talks*

Atoms & Bits, conference, Berlin, Germany, *F.A.T. Lab*

ICST, conference, keynote ,Berlin, Germany, *FaVE*

Laguna Art Museum, artist talk, Laguna Beach, USA, *WoW: Emergent media phenomenon*

V2_ Institut for unstable Media, Rotterdam, Netherlands, *Test_Lab: Fashionable Technology*

2008 **Cynetart, MB21**, panel, Dresden, Germany, *Between the Private and the Public*

ISEA, conference, Singapore, *Artist Talk*

Werkleitz Gesellschaft, Halle, Germany, *Artist Talk*

Inspired F.A.Q. conference, Lisbon, Portugal, *Artist Talk*

GeneratorX, CTM, Berlin, Germany, *Artist Talk*

2007 **Telefonica**, conference, Madrid, Spain, *Ambassador for Innovation*

Ars Electronica, panel, Linz, Austria, *Second Life*

Designforum, Freiburg, Germany, *Artist Talk*

reboot 9.0, conference, Copenhagen, Denmark, *Artist Talk*

Designmai, panel, Berlin, Germany, *Second Life*

re:publica, conference, Berlin, Germany, *Offline symbols in the offline world*

Transmediale, Berlin, Germany, *Second Life panel*

2006 **Mediacity**, conference Bauhaus Universität Weimar, Germany, *Digital Layers in Urban Space*

2005 **Transmediale**, Open.Plan, Berlin, Germany, *Daten am Ort*

2002 **TU Cottbus**, talk, Cottbus, Germany, Vortragsreihe, *Crossover Architektur*

V2_ Institut for Unstable Media, panel, Rotterdam, Netherlands, *Infotopia the infogolem*

Workshops (Auswahl)

2012 **Baltanlabs & MU**, Eindhoven, Netherlands, *The Future of offline filesharing*

University of Cologne, Symposium at , *What's next?*

2011 **Broadway**, Nottingham, Great Britain, Future Work

Kumu, Tallinn, Estonia, Gateways

Merzakademie, Stuttgart, Germany, Wahlwoche

Edith Russ Haus, Oldenburg, Germany, Phaenomenale

Willem de Kooning Akademie, Rotterdam, Netherlands, CrossLab

2010 **KHM Academy of Media Arts**, Cologne, Germany, Point & Click

Ars Electronica, Linz, Austria, TeleInternet

2009 **AHO** - School for Architecture and Design, Oslo, Norway

Laguna Art Museum, Laguna Beach, CA, USA, WoW: Emergent Media Phenomenon

Merzakademie, Stuttgart, Germany, Wahlwoche

University Gallery, Essex, Great Britain, Socially Active

2008 **eARTS**, Shanghai, China , Urban Space, Time to Play

Futuresonic, Manchester, Great Britain, Offline Social Networks

Total Museum of Contemporary Art, Seoul, South Korea, Hack the City

Creative Gaming Initiative, Potsdam, Germany, play08

2007 **Lab30**, Augsburg, Germany, Analog

Skulpturenpark, Berlin, Germany, Sandbox Berlin

Ars Electronica, Linz, Austria, Goodbye Privacy

Eyebeam, New York City, USA, Open City

Vooruit, Gent, Belgium, Time's up

2006 **Ars Electronica**, Linz, Austria, Simplicity

Project space "Ceci n'est pas un restaurant", Berlin, Germany, Adaptations